



Nueva Escuela Argentina de Arpa[®]

PRESENTS

1st. International Music Competition

IMC 2024 - Online Edition

For Harp Quartets, Trios & Duos

Cat PRO/Advanced: b. 2004 and before (no age limit)

Cat. Intermed: b. 2005 – 2009

Cat. Juniors: b. 2010 and after

Inscriptions Open:

Early-bird's applications:

January 2024

Regular applications:

February and March 2024

Stage I video links must be sent between:

April 1st. – May 31st., 2024

Stage I winner's announcement:

July 1st., 2024

Stage II video links must be sent between:

August 15st. - September 15th., 2024

Winners announcement:

October 1st., 2024

info at WorldHarpContest@gmail.com



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More at NuevaEscuelaArgentinaArpa.org

The International Harp Competition online 2024

The IHC 2024 for Harp Duos, Harp Trios & Harp Quartets



by

www.NuevaEscuelaArgentinaArpa.org

Instagram @nueva_escuela_arg_de_arpa

Terms and Conditions

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A. About the Competition. Organization. Rights and Legal Consent.

The **Terms and Conditions** of the International Harp Competition on-line 2024 herein after referred as *IHC 2024* are binding on all participants: Contestants, Legal Committee, Members of the Jury and Directors of the IHC. English shall be recognized as the official language of the IHC 2024 by *Nueva Escuela Argentina de Arpa*, Buenos Aires based (New Argentinean Harp School NGO, non-governmental association) at www.NuevaEscuelaArgentinaArpa.org

True to the *Nueva Escuela Argentina de Arpa* values, the IHC 2024 promotes world peace welcoming harp students and professionals of all levels, ages, genres, nationalities, religions, ethnics, cultural background and geographic origins to perform in an online formal, competitive yet supportive environment. The IHC 2024 accepts lever harps only in the JUNIOR category and has no maximum age limit in the ADVANCED/PRO category.

Organization. The *Nueva Escuela Argentina de Arpa* as a *schola* was founded in 1990 by Maestro Oscar Rodríguez Do Campo and established as a non-governmental organization in 2012. Prof. Mara Diniello acts as its Artistic Director. Both of them act are Directors of the Competition, and with twelve of the school's members plus several external volunteers co-organize this on-line event.

The Directors of the Competition represent the International Harp Competition on-line 2024 by *Nueva Escuela Argentina de Arpa* towards all parties. In all matters concerning the management of the International Harp Competition on-line 2024 held by *Nueva Escuela Argentina de Arpa*, the Directors are authorized to delegate powers or specially defined functions to others, including outside persons. Public statements concerning the IHC 2024 will be issued by the Directors only or by someone designated by them. All inquiries on this topic or other regards must be sent to: WorldHarpContest@gmail.com

Rights. The IHC 2024 by *Nueva Escuela Argentina de Arpa* reserves the right to record, broadcast, film, televise, make DVD's, share in social media or any other media, the IHC video links, concerts and the prize-giving ceremony without any remuneration in return. All intellectual property rights and all performing rights belong to the IHC 2024 by *Nueva Escuela Argentina de Arpa*. No performance videos of Stages I and II will be open to the public nor shared, except for the Stage II winners video links of the Category ADVANCED/PRO.

Contestants cannot claim legal rights to recordings, photos or broadcasts that may be made in connection with the competition. All legal rights are reserved by the IHC on-line 2024 by *Nueva Escuela Argentina de Arpa* and no fee or royalty will be payable to any competitor for performances, photos, recordings, social media, music or television broadcasts.

Legal Consent Note. Each harpist contesting in the International Harp Competition 2024 by *Nueva Escuela Argentina de Arpa* agrees to the following declaration:

“I, the undersigned/the participant, certify that I have taken due note of the Terms and Conditions of the International Harp Competition 2024 by Nueva Escuela Argentina de Arpa. I undertake to adhere to them and agree to accept, in good faith, all decisions of the Jury, of the Directors and of the Legal Committee. I am also aware that the IHC 2024 will not be held responsible for any loss of/or damage I might suffer under any circumstances due to this competition”.

Contestants are not entitled to object to a member of the Jury, but may file a complaint with the organizers in case of a violation of the Rules of the IHC by any of the members of the Jury or any other contestant. Such complaint must be submitted in written to WorldHarpContest@gmail.com

The IHC 2024 will release the full list of participants registered in all Categories and Divisions before the competitions starts. The IHC 2024 by *Nueva Escuela Argentina de Arpa* will be held online in two stages as detailed below.

B. Dates, Inscription procedures, conditions and video requirements.

Dates.

Early-bird’s applications: [January 2024](#).

Regular applications: [February and March 2024](#).

Stage I video links must be sent between: [April 1st. – May 31st., 2024](#).

Stage I winner’s announcement: [July 1st., 2024](#).

Stage II video links must be sent between: [August 15st. - September 15th., 2024](#).

Winners announcement: [October 1st., 2024](#).

Inscription procedures: PRE-Inscription form & ERN-Inscription form.

Note: All forms must be filled in by one (1) **+21 designated adult** which will be called “Ensemble’s Representative” as per this Competition.

- 1) Every ENSEMBLE must fill in only one (1) online [PRE-Inscription form](#) (and not every person) according to the Category and Division they would like to compete in.
- 2) There is only one (1) [PRE-inscription form](#) per ENSEMBLE (so do not register one per person).

- 3) In the PRE-inscription form there must be one (1) designated adult (+21) “representing” the Ensemble. They will be referred as the “**Ensemble’s Representative**”: it could be a member of the Ensemble or not.
- 4) The Ensemble’s Representative must make the total payment on the Ensemble’s behalf -as indicated below- and must eventually provide a Banking or Paypal account at the end of the IHC 2024, should their represented Ensemble wins a cash prize.
- 5) All Certificates and Honorable Mentions will be issued electronically.
- 6) A Legal Committee will check if all PRE-inscription forms have been filled in properly. In case the PRE-inscription form has not been filled in properly, the Legal Committee will contact the Ensemble’s Representative, to inform them what needs to be changed/solved/fixe d/modified/added/erased.
- 7) If the Ensemble’s PRE-Inscription form has been filled in properly, the Legal Committee will contact the Ensemble’s Representative by email to indicate the payment procedures in order for the Ensembles to obtain their **ERN** (Ensemble Registration Number). See below.
- 8) Pre-Inscription form link: <https://forms.gle/aL9VRELJcFE4EzS46>

How to get the ERN (number):

- 9) The Ensemble Registration Number or “**ERN**”, is a number starting with No. 001 and preceded by a code representing the Category and Division in which every Ensemble has registered. Example: Category **ADVANCED/PRO** + Division **DUO** + N°010. ERN would be “**AP.D.001**”.
- 10) After payment is done (see below), the Ensemble’s Representative must send their Proof of Payment -**PoP**- as image file to WorldHarpContest@gmail.com in order to receive their **ERN** by email.
- 11) All application fees submitted are non-refundable.
- 12) Once Ensemble’s Representative have received their **ERN**, then they will receive by email a new form to submit their free choice music scores (PDF format only) and recorded video links. The same will occur again for those Ensembles eventually advancing to Stage II.

13) It must be uploaded one (1) PDF file per piece. Ensembles that need to upload two (2) free pieces must upload two (2) different PDF files in **PDF format only**.

14) It is mandatory to upload only one (1) PDF file per each piece.

Payment procedure and sending of proof of transfer.

Using PayPal: email us at WorldHarpContest@gmail.com in order to receive the payment instruction.

Using a Bank Account transfer: email us at WorldHarpContest@gmail.com in order to receive the payment instruction.

Remember: after payment is done, the Ensemble's representative must send their Proof of Payment -**POP**- as an image file to WorldHarpContest@gmail.com in order to receive their **ERN** by email.

Conditions.

NOTE: Each participant of each category must meet the required age limit for their category. No ensemble's "**average age**" will be calculated nor taken into consideration.

1) Multiple submissions note: for harpists wishing to participate in multiple divisions (i.e. Duo and Trio or Trio and Quartet) it is mandatory to fill multiple PRE-Inscription and ERN-Inscription forms.

2) Memorization is not mandatory. However, participants may choose to perform by memory.

3) No changes of Ensemble's members can be done during the entire competition.

4) Ensembles who successfully passed the first round will be notified by email and social media.

5) All the information provided to the IHC 2024 in the application must be truthful.

6) Provision of incorrect or inaccurate information will result in disqualification.

Video requirements

1) Videos must be submitted as a Youtube link (set to public or unlisted). Failure to provide an openable link may subject to disqualification. If YouTube/Google are not available within the Ensemble's country or region, its equivalent platform can be used.

2) Videos must be un-edited in sound and image. Edited videos will result in instant disqualification.

3) Requirement is one video link per piece (one piece – one video).

- 4) Ensembles must make sure that their videos are set to either public or unlisted on YouTube. Private links on Youtube are not openable and hence will not be accepted and will result in instant disqualification. If links couldn't be opened by the Jurors, they may require the ensemble to resend them for evaluation.
- 5) It is the sole responsibility of each Ensemble to ensure that the video link is openable.
- 6) The video must clearly show the face and hands of each Ensemble's member with good lighting.
- 7) A digital/analogic clock must clearly appear in camera. As long as the clock is clearly visible, it will be accepted.
- 8) Professional quality recording is not mandatory. However, the sound must be clearly audible. Edition of sound leads to automatic disqualification. Image and sound must clearly belong to same unedited recording and device.
- 9) Ensembles don't have to introduce themselves in the videos.
- 10) Do not submit any video files through a link to Google drive.
- 11) Ensembles will upload their video links into a google form provided.

C. Registration Fees (Please note that Fees are **per ensemble** and not per person).

NOTE: Each participant of each category must meet the required age limit for their category. No ensemble's "**average age**" will be calculated nor taken into consideration.

Category: ADVANCED/PRO. (born 2004 and before/no max. age limit). Pedal harps only.

Quartet: (early birds) January 2024 **usd 195.-** / February -March 2024: **usd 245.-**

Trio: (early birds) January 2024 **usd 165.-** / February -March 2024: **usd 215.-**

Duo: (early birds) January 2024 **usd 135.-** / February -March 2024: **usd 185.-**

Category: INTERMED. (born 2005 - 2009) - Pedal harps only.

Quartet: (early birds) January 2024 **usd 155.-** / February -March 2024: **usd 205.-**

Trio: (early birds) January 2024 **usd 125.-** / February -March 2024: **usd 175.-**

Duo: (early birds) January 2024 **usd 105.-** / February -March 2024: **usd 155.-**

Category: JUNIOR. (born 2010 and after) - admits lever harps partially or totally-.

Quartet: (early birds) January 2024 **usd 115.-** / February -March 2024: **usd 155.-**

Trio: (early birds) January 2024 **usd 105.-** / February -March 2024: **usd 145.-**

Duo: (early birds) January 2024 **usd 85.-** / February -March 2024: **usd 125.-**

Legal note as per Argentinean citizens: the only valid exchange rate for both registration fees and eventual cash prizes is the official exchange rate of the day by the National Bank of Argentina.

D. The Repertoire

For all Categories & Divisions: 1) Repertoire can be performed from memory although it is not required. 2) How to buy or get access to scores: WorldHarpContest@gmail.com

CATEGORY: **ADVANCED/PRO (born 2004 and before - no maximum age limit).**

Duo

Stage I

- 1) Free piece.
- 2) Grand Duet by J. Thomas in E flat minor

Stage II

- 3) *Concerto Italiano* by J. S. Bach. **Arr. Andrea Cipriani.**
- 4) *Pluma de Águila - Serpiente del Agua* by María Suárez.

Trio

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *Jazzy* by Bernard Andres (I. Rag Time. II. Baby Blue. III. Little Boogie).
- 4) *Cumbia Verde* by Alfredo Rolando Ortiz.

Quartet

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) "4" *Fantasia* based on *Three Parts Upon a Ground* by H. Purcell. **Arr. Oscar**

Rodríguez Do Campo and Mara Diniello (and)

- 4) *Fantasia Rondo-Merengue Alla Turca* by W. A. Mozart and F. Villalona. **Arr. Baltazar Juárez.**

CATEGORY: INTERMED (born 2005 - 2009).

Duo

Stage I

- 1) Free piece I.
- 2) Prélude, Fuge et Variation by C. Franck op. 18. Arr. Dewey Owens

Stage II

- 3) *Clair de Lune* by C. Debussy. **Arr. Carlos Salzedo** (and)
- 4) *Danza de Luzma* by Alfredo Rolando Ortiz.

Trio

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *Llano* by Alfredo Rolando Ortiz (and)
- 4) *Yo no te olvidaré* (vals venezolano) by M. Guadalajara. **Arr. Fernando Guerrero.**

Quartet

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *Paysages II (Argentina - México)* by Bernard Galais (and)
- 4) *Mis Horas Preferidas* by Baltazar Juárez.

CATEGORY: JUNIOR. (born 2010 and after) -admits lever harps totally or partially-

Duo

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *La Ragazza* by Bernard Andres (and)
- 4) *Cumbia deliciosa* by Alfredo Rolando Ortiz.

Trio

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *Premonition* by Danielle Harmon (and)
- 4) *Pop Harp* by María Suárez.

Quartet

Stage I

- 1) Free piece I.
- 2) Free piece II (in contrasting style with piece I).

Stage II

- 3) *A Fresca* by Bernard Andrés (and)
- 4) *Tierra Mestiza* by Gerardo Tamez.

Note for all Categories & Divisions: For the free pieces requested all genres are accepted, including but not limited to: classical, jazz, contemporary, pop, traditional, folklore, ethnic, academic, erudite, etc. There is no limitation to the duration of the piece. However, Concertos are not accepted.

E. Prizes, Awards, Honorable and Special Mentions.

- 1) Total prizes and other types of monetary awards and acknowledgments for this competition are estimated in an equivalent to **usd 7.500.-**
- 2) All prizes and Honorable and Special Mentions stated below are per ensemble.
- 3) Cash prizes will be transfer to one (1) bank account or one (1) PayPal account per Ensemble as provided by the Ensemble's Representative person indicated in the PRE-Inscription form
- 4) No funds will be transferred to each member of the Ensembles individually but to their Representative as stated above.
- 5) All operational and associated costs, fees and taxes from the organizer's bank or PayPal's account, will be deducted from the transferred amount to the Ensemble account.

6) Prizes, Honorable and Special Mention Series will be eventually awarded only to Ensembles passing to the Stage II.

7) All Ensembles passing into Stage II are awarded an online *Certificate of Participation* in PDF format.

8) All prizes will be awarded at the Jury Members discretion including the option of splitting prizes between several contestants. Decisions of the adjudicators are final.

Note: Prize winners, when making use of their title, must specify the name of the IHC, the year, the place and the specific prize. i.e. "Winner of the 2nd. Prize Category ADVANCED/PRO, Division Trio, International Harp Competition on-line 2024 by *Nueva Escuela Argentina de Arpa*".

Main Cash prizes:

1st. Prize Quartet - Category **ADVANCED/PRO**: usd 975.-

1st. Prize Trio - Category **ADVANCED/PRO**: usd 825.-

1st. Prize Duo - Category **ADVANCED/PRO**: usd 675.-

1st. Prize Quartet - Category **INTERMED.:** usd 775.-

1st. Prize Trio - Category **INTERMED.:** usd 625.-

1st. Prize Duo- Category **INTERMED.:** usd 525.-

1st. Prize Quartet - Category **JUNIOR**: usd 575.-

1st. Prize Trio - **JUNIOR**: usd 525.-

1st. Prize Duo - **JUNIOR**: usd 425.-

2nd. Prize Quartet - Category **ADVANCED/PRO**: usd 585.-

2nd. Prize Trio - Category **ADVANCED/PRO**: usd 495.-

2nd. Prize Duo - Category **ADVANCED/PRO**: usd 405.-

2nd. Prize Quartet- Category **INTERMED.:** usd 465.-

2nd. Prize Trio - Category **INTERMED.:** usd 375.-

2nd. Prize Duo- Category **INTERMED.:** usd 315.-

2nd. Prize Quartet - Category **JUNIOR**: usd 345.-

2nd. Prize Trio - **JUNIOR**: usd 315.-

2nd. Prize Duo - **JUNIOR**: usd 255.-

Honorable Mention Series by final Scoring (non-monetary):

3rd. Place Quartet - Category **ADVANCED/PRO**: *Platinum Honorable Mention.*

3rd. Place Trio - Category **ADVANCED/PRO**: *Platinum Honorable Mention.*

3rd. Place Duo - Category **ADVANCED/PRO**: *Platinum Honorable Mention.*

3rd. Place Quartet - Category **INTERMED.**: *Platinum Honorable Mention.*

3rd. Place Trio - Category **INTERMED.**: *Platinum Honorable Mention.*

3rd. Place Duo - Category **INTERMED.**: *Platinum Honorable Mention.*

3rd. Place Quartet - Category **JUNIOR**: *Platinum Honorable Mention.*

3rd. Place Trio - Category **JUNIOR**: *Platinum Honorable Mention.*

3rd. Place Duo - Category **JUNIOR**: *Platinum Honorable Mention.*

4th. Place Quartet - Category **ADVANCED/PRO**: *Golden Honorable Mention.*

4th. Place Trio - Category **ADVANCED/PRO**: *Golden Honorable Mention.*

4th. Place Duo - Category **ADVANCED/PRO**: *Golden Honorable Mention.*

4th. Place Quartet - Category **INTERMED.**: *Golden Honorable Mention.*

4th. Place Trio - Category **INTERMED.**: *Golden Honorable Mention.*

4th. Place Duo - Category **INTERMED.**: *Golden Honorable Mention.*

4th. Place Quartet - Category **JUNIOR**: *Golden Honorable Mention.*

4th. Place Trio - Category **JUNIOR**: *Golden Honorable Mention.*

4th. Place Duo - Category **JUNIOR**: *Golden Honorable Mention.*

5th. Place Quartet - Category **ADVANCED/PRO**: *Silver Honorable Mention.*

5th. Place Trio - Category **ADVANCED/PRO**: *Silver Honorable Mention.*

5th. Place Duo - Category **ADVANCED/PRO**: *Silver Honorable Mention.*

5th. Place Quartet - Category **INTERMED.**: *Silver Honorable Mention.*

5th. Place Trio - Category **INTERMED.**: *Silver Honorable Mention.*

5th. Place Duo - Category **INTERMED.**: *Silver Honorable Mention.*

5th. Place Quartet - Category **JUNIOR**: *Silver Honorable Mention.*

5th. Place Trio - Category **JUNIOR**: *Silver Honorable Mention.*

5th. Place Duo -Category **JUNIOR**: *Silver Honorable Mention.*

Special Honorable Mention (SHM) Series –non monetary- by Geographic Region / World Area (*):

*Considered to be awarded directly by the New Argentinean Harp School NGO (*Nueva Escuela Argentina de Arpa*) only in cases when all members of the Ensemble have nationalities belonging to the same referred area as indicated below. In case of disputes, the political capital city of each country will indicate the proper geographic region.

Region 1: Latin America & the Caribbean.

SHM for Latin America & the Caribbean Quartet / Category **ADVANCED/PRO.**

SHM for Latin America & the Caribbean Quartet / Category **INTERMED.:**

SHM for Latin America & the Caribbean Quartet / Category **JUNIOR.**

SHM for Latin America & the Caribbean Trio / Category **ADVANCED/PRO.**

SHM for Latin America & the Caribbean Trio / Category **INTERMED.**

SHM for Latin America & the Caribbean Trio / Category **JUNIOR.**

SHM for Latin America & the Caribbean Duo / Category **ADVANCED/PRO.**

SHM for Latin America & the Caribbean Duo / Category **INTERMED.**

SHM for Latin America & the Caribbean Duo / Category **JUNIOR.**

Region 2: USA & Canada.

SHM for USA & Canada Quartet / Category **ADVANCED/PRO.**

SHM for USA & Canada Quartet / Category **INTERMED.**

SHM for USA & Canada. Quartet / Category **JUNIOR.**

SHM for USA & Canada Trio / Category **ADVANCED/PRO.**

SHM for USA & Canada Trio / Category **INTERMED.**

SHM for USA & Canada Trio / Category **JUNIOR.**

SHM for USA & Canada Duo / Category **ADVANCED/PRO.**

SHM for USA & Canada Duo / Category **INTERMED.**

SHM for USA & Canada Duo / Category **JUNIOR.**

Region 3: Europe.

SHM for Europe Quartet / Category **ADVANCED/PRO.**

SHM for Europe Quartet / Category **INTERMED.**

SHM for Europe Quartet / Category **JUNIOR.**

SHM for Europe Trio / Category **ADVANCED/PRO.**

SHM for Europe Trio / Category **INTERMED.**

SHM for Europe Trio / Category **JUNIOR.**

SHM for Europe Duo / Category **ADVANCED/PRO.**

SHM for Europe Duo / Category **INTERMED.**

SHM for Europe Duo / Category **JUNIOR.**

Region 4: Africa & the Middle East.

SHM for Africa & the Middle East Quartet / Category **ADVANCED/PRO.**

SHM for Africa & the Middle East Quartet / Category **INTERMED.**

SHM for Africa & the Middle East Quartet / Category **JUNIOR.**

SHM for Africa & the Middle East Trio / Category **ADVANCED/PRO.**

SHM for Africa & the Middle East Trio / Category **INTERMED.**

SHM for Africa & the Middle East Trio / Category **JUNIOR.**

SHM for Africa & the Middle East Duo / Category **ADVANCED/PRO.**

SHM for Africa & the Middle East Duo / Category **INTERMED.**

SHM for Africa & the Middle East Duo / Category **JUNIOR.**

Region 5: China, Hong Kong, Macao & Taiwan.

SHM for China, Hong Kong, Macao & Taiwan Quartet / Category **ADVANCED/PRO.**

SHM for China, Hong Kong, Macao & Taiwan Quartet / Category **INTERMED.**

SHM for China, Hong Kong, Macao & Taiwan Quartet / Category **JUNIOR.**

SHM for China, Hong Kong, Macao & Taiwan Trio / Category **ADVANCED/PRO.**

SHM for China, Hong Kong, Macao & Taiwan Trio / Category **INTERMED.**

SHM for China, Hong Kong, Macao & Taiwan Trio / Category **JUNIOR.**

SHM for China, Hong Kong, Macao & Taiwan Duo / Category **ADVANCED/PRO.**

SHM for China, Hong Kong, Macao & Taiwan Duo / Category **INTERMED.**

SHM for China, Hong Kong, Macao & Taiwan Duo / Category **JUNIOR.**

Region 6: Oceania & the Pacific islands.

SHM for Oceania & the Pacific Islands Quartet / Category **ADVANCED/PRO.**

SHM for Oceania & the Pacific Islands Quartet / Category **INTERMED.**

SHM for Oceania & the Pacific Islands Quartet / Category **JUNIOR.**

SHM for Oceania & the Pacific Islands Trio / Category **ADVANCED/PRO.**

SHM for Oceania & the Pacific Islands Trio / Category **INTERMED.**

SHM for Oceania & the Pacific Islands Trio / Category **JUNIOR.**

SHM for Oceania & the Pacific Islands Duo / Category **ADVANCED/PRO.**

SHM for Oceania & the Pacific Islands Duo / Category **INTERMED.**

SHM for Oceania & the Pacific Islands Duo / Category **JUNIOR.**

Region 7: (rest of) Asia.

SHM for (rest of) Asia Quartet / Category **ADVANCED/PRO.**

SHM for (rest of) Asia Quartet / Category **INTERMED.**

SHM for (rest of) Asia Quartet / Category **JUNIOR.**

SHM for (rest of) Asia Trio / Category **ADVANCED/PRO.**

SHM for (rest of) Asia Trio / Category **INTERMED.**

SHM for (rest of) Asia Trio / Category **JUNIOR.**

SHM for (rest of) Asia Duo / Category **ADVANCED/PRO.**

SHM for (rest of) Asia Duo / Category **INTERMED.**

SHM for (rest of) Asia Duo / Category **JUNIOR.**

Special prizes by Nueva Escuela Argentina de Arpa:

+ **1st. Special prize:** 1 (one) online masterclass per ensemble. Specific topic and date to be announced: Total value **usd 250.**

+ **2nd. Special prize:** 3 (three) online masterclass per ensemble. Specific topic and dates to be announced: Total value: **usd 750.-**

+ **3rd. Special prize:** Printed book technique + music: one (1) set per ensemble. Total value: **usd 250.-**

+ **4th. Special prize:** Free subscription to the 11th Buenos Aires Harp Week 2025.

Special Corporate & Individual Sponsors prizes by final scoring: TBA.

1st. Special prize Quartet: TBA.

1st. Special prize Trio: TBA.

1st. Special prize Duo: TBA.

1st. Special prize Quartet: TBA.

1st. Special prize Trio: TBA.

1st. Special prize Duo: TBA.

1st. Special prize Quartet: TBA.

1st. Special prize Trio: TBA.

1st. Special prize Duo: TBA.

Other awards.

1) Letters of recommendation for participants who wish to strengthen their curriculum vitae, increasing the possibility for acceptance in musical institutions, colleges and universities, as well as for scholarship and grant applications.

2) Online concert performance opportunities will be available to facilitate the performance experience and career of the participants.

3) Winner's videos of +21 Ensembles could be uploaded to the Nueva Escuela Argentina de Arpa YouTube channel.

4) Special Interviews and promotion on *Nueva Escuela Argentina de Arpa* social media: Instagram and Facebook could take place.

5) Special online participations during the Buenos Aires Harp Week 2025 and future Editions as well as during other events organized by Nueva Escuela Argentina de Arpa.

6) Other Special prizes may be awarded and announced during the competition.

F. The Jury. Voting Procedures and Guidelines

The Jury

- 1) The Jury is obliged to award all prizes: 1st. and 2nd. places, plus 3rd., 4th. and 5th. Honorable Mentions to best scores, in case when at least five Ensembles were participating.
- 2) The members of the Jury and/or the Directors of the IHC 2024, shall call upon the Legal Committee, if necessary, for arbitration during both stages of the contest, during voting, or at any other time if questions of procedure may arise. They can request interpretation of the rules by the Legal Committee whenever necessary.
- 3) In case of illness or other disability of any member of the Jury, their place will be taken by the one of the Directors of the IHC 2024 for the whole or part of the stages as the need arises.
- 4) If a member of the Jury has a current or a last-year student participating in an Ensemble they are judging, they must let the situation know to the organizers and they will abstain from assessing that Ensemble. Thus, one of the Directors of the IHC 2024 will vote in their place.
- 5) Jurors will have no contact with any active Contestant and they will refrain from making any public statements whatsoever concerning the activities of the Contest.

Voting Procedures and Guidelines

- 1) Each member of the Jury will receive a full list of the registered Ensembles per Category and Division.
- 2) Beginning from Stage I, Jurors and Ensembles will maintain a virtual distance from each other and it is forbidden to communicate among them for as long as the IHC lasts.
- 3) Official voting sheets/excel files will be distributed online to the members of the Jury.
- 4) All ensembles scoring at least **70 over 100 points in each piece during Stage I will pass into Stage II.**
- 5) Marking system for all stages is established as 1 to 100 points per piece (Stage I and Stage II have accumulative scoring system, thus, Ensembles with the highest accumulated average scores in both stages will be the winners).
- 6) Stage I average + Stage 2 average = final scoring position.
- 7) Jurors will make the evaluation of the performances mostly based on the Ensemble's overall technique and interpretation among other elements and factors at their own criterion.

8) For Stage I, Jurors will also take into account the difficulty level of the free piece/s selected by the contestants, that should be of according level to Category and Division they are participating in.

9) Votes (Ensemble's scoring) will be uploaded into an Excel file by each member of the Jury per Stage and sent via email to the Legal Committee for counting. A legal act with the final counting will be signed by each Juror.

10) Members of the Jury can request to the Directors of the IHC to set up private Zoom meetings for any subject, issue that may arise during the competition. The members of the Jury can also arrange virtual meetings among them and/or with the Directors of the IHC 2024 if needed, and they will do so before the announcement of Stage I and Stage II results.

11) Comments sheets will not be provided to Ensembles.

12) A public announcement shall be made both in selected social media by *Nueva Escuela Argentina de Arpa*, and privately by email immediately following the final decisions of the Jury at both Stages.

13) A public announcement shall be made, immediately following the decisions of the Jury members, announcing the winners of all Special Prizes and Mentions. The decision of the jury is final and cannot be appealed.

14) Each member of the Jury agrees to the following declaration before the Directors of the IHC 2024 when accepting their nomination to joining as members:

"I, the undersigned, member of the Jury of the International Harp Competition on-line 2024 by *Nueva Escuela Argentina de Arpa*, declare that I have taken due note of the Rules and Regulations of the IHC. I undertake to adhere to them, and will judge according to the best of my knowledge and conscience. I, the undersigned, agree to accept, in good faith, all decisions of the other members of the Jury".

G. The Legal Committee. Resolutions and penalties. Applicable law.

1) A PDF copy of the Rules & Regulations of The Contest will be given to all members of the Jury, to the Directors of the IHC 2024 and to the Legal Committee.

2) Any candidate who does not comply with the competition's regulations, or providing false or incorrect information will be disqualified.

3) The Legal Committee of the IHC 2024 by *Nueva Escuela Argentina de Arpa*, may impose penalties on any participants for misconduct regarding these Terms and Conditions.

4) The function of this Committee, is to settle any disputes, administrative, civil or disciplinary, which may arise between Contestants (Ensembles), the Directors of the Contest or the Members of the Jury, or among the Ensembles.

5) The decisions of the Legal Committee shall be final and binding, and the Legal Committee or any person specifically designated by it shall have the power of an Arbitrator, and the present Terms and Conditions shall be deemed as an Arbitration Agreement according to the Argentinean Law.

6) The above notwithstanding, should the total number of contestants any a given category and/or division be too low, according to the discretion of the Legal Committee, the Directors of the IHC 2024 shall be entitle to alter the arrangement prescribed by the present paragraph, and/or to combine stages, or to take any necessary step in order to reasonably enhance the arrangements herein.

7) The present Terms and Conditions shall be construed and interpreted according to the Laws of the State of Argentina and, without derogating from the Arbitration clause mentioned above, it is specifically understood that the District Courts of Buenos Aires Autonomous City shall have exclusive jurisdiction concerning the present Rules and Regulations.

8) Participation in the IHC 2024 involves full acknowledgement by members of the Jury and by Contestants of the role and powers of the Legal Committee.

9) The Legal Committee shall be responsible for controlling adherence to age and nationality requirements, repertoire directives, required editions, etc.

10) Complaints and requests from Ensembles, calling for arbitration by the Legal Committee, shall be addressed in writing by email to WorldHarpContest@gmail.com Such complaints or requests will contain full details including the name of the complainant and the name of the person or entity against whom the complaint is lodged. The Legal Committee, while investigating a complaint, will guarantee a full and fair hearing.

11) Due to the nature of the IHC 2024, no consideration for illness, accident etc. and/or member replacement will be granted/accepted to ensembles.

12) The IHC 2024 by Nueva Escuela Argentina de Arpa will not respond to questions about other applicants or regarding their submissions. All information provided to us will be safe-guarded by privacy regulations. Attempts to privately contact any of the jury members (for any form of consultation, notwithstanding lessons, masterclasses) is strictly prohibited and will lead to disqualification. The IHC 2024 by Nueva Escuela Argentina de Arpa reserves the right to make amendments to its rules and regulations during the event.

13) Any attempts to sabotage the operation of this competition, or to damage the reputation of the competition and/or other participants, member of the Jury, members of the Legal Committee etc, will lead to immediate disqualification and risk legal action.

14) By submitting an application to this competition, the competitor automatically agrees to fully abide to all rules and regulations stipulated by the IHC 2024 by Nueva Escuela Argentina de Arpa.